

Cyber Art 509

Presents the 5th annual

509 Tour D'Arts 2021

- Promotional Show at the Richland Library Oct 1-20, 2021
- Sneak Peek Night Oct 21 at Tucannon Cellars in Benton City 5-8pm
- Studios are open Oct 22 and 23 from 11am to 6 pm and Oct 24 from 12pm to 5pm
- Winery Venues are open Oct 22, 23 and 24, 12pm to 5pm

Summary of the Events:

Tour D'Arts is a self-guided tour of artists' studios/venues in the Tri-Cities and surrounding area.

The focus of the tour is to promote and sell the work of local artists. In addition, we hope to familiarize the public with local artists and their work.

The tour is open to all artists residing in the 509-area code.

To facilitate a well-attended show, the tour is providing additional opportunities for the artists to display their work including at the Richland Public Library and at one of Cyber Arts' four curated art shows at local businesses.

October 1- 21 Promotion at the Richland Library.

Artists can display their work at the Richland Public Library for 15 days prior to the tour. Your art, your name and venue location, will be on display along with maps and information for the tour. We will have places for both 2D and small 3D objects. We are not allowed to have prices on the objects but will note that all items can be purchased from the artist. We strongly recommend that you take this opportunity to show your work. Out of town artists should arrange with the tour director (Pam Sharp) to deliver their art for display. Artists will bring their work to the library on October 1 at 10:00 am and will pick up their work at 10:00 am on October 15. If the artists cannot pick up the work please make arrangements with the Tour Director at psharp@wyoming.com

Because we have a certain space to fill at the library, you will be notified prior to the event how many pieces of art you can show.

New: If you sign up for the show you are expected to deliver work. Artists that sign up for the show at the Richland Public Library and do not show up or make arrangements with the show director may be subject to a **\$25.00 fee** to help cover costs.

Thursday, October 21 Sneak Peek Night:

All artists are required to participate in an opening invitational gala at Tucannon Winery, 40504 Demoss Rd., Benton City, WA 99320, from 5 pm to 8 pm

Each artist will have space to display a limited amount of art which is determined by the number of artists participating in the Tour. 2D artists will have a minimum of one 3'w by 6'h ProPanel.

3-D artists will have a min of 36 sq. ft. Please bring your own pedestals or table.

Artists shall be set up by 4:30 pm at Tucannon.

Complementary light hor d'oeuvres; no-host wine and a no-host food truck will be provided.

This event is to gather the artists so we can all see each other's work, and an appreciation gala for **your** patrons. Postcards will be available for you to send to your patrons and supporters. You can sell your work at the gala, so have extra work available if the patron wants to take your work home.

We know that sometimes artists have emergencies that may preclude them from being able to attend the gala. However, **your art MUST be at the show**. If you are experiencing an emergency, please contact the show director and make arrangements for your art.

This is our opening event and to not have a full slate reflects badly on the show and on the commitment of the artists to maintain a professional appearance.

Tour d'Art Schedule for Friday, Saturday, and Sunday October 22, 23 and 24, 2021:

At your own studio: We strongly suggest a collaborative studio with more than one artist.

Assigned Venues: The Tour Committee will be contacting potential wineries and businesses to host artist(s). Artist assignments are at the sole discretion of the Tour Committee; however, an artist can request a location or provide their own business location. Please provide details on your application.

Studios and non-winery venues are open to the public from 11am to 6pm on Oct 22 and 23; and from 12pm to 5pm on Oct 24.

Winery Venues are open to the public 12pm to 5pm Oct 22, 23 and 24

Deadline for application submission is June 30.

Application and Requirements:

Application Fee

\$125 for members of Cyber Art 509

\$150 for non-members

Art in the following categories are acceptable for the Tour.

1. **Painting/Drawing**: Works created using wet and dry media including chalk, charcoal, pastels, pencil, wax crayon, etc., or from the fluid medium of inks, washes and paints applied by hand are to be entered in this category. Signed Limited Edition prints of original works are permitted.
2. **Glass Fused and Slumped**: All fused and slumped glass works are accepted into this category. No machine-made or mass-produced work is permitted. If multiple pieces of the same design are displayed, each piece must be signed.
3. **Glass Hand-blown**: All hand-blown glass items are to be entered into this category. No machine-made or mass-produced work is permitted. If multiple pieces of the same design are displayed, each piece must be signed
4. **Glass Stained**: All handmade stained-glass works are to be entered into this category. No machine-made or mass-produced work is permitted. If multiple pieces of the same design are displayed, each piece must be signed
5. **Metal Work**: All non-sculptural handmade works are to be entered into this category. No machine-made or mass-produced work is permitted. If multiple pieces of the same design are displayed each piece must be signed
6. **Paper**: All handmade works of paper art or craft are to be entered into this category. No machine-made or mass-produced work is permitted. If multiple pieces of the same design are displayed each piece must be signed.
7. **Photography**: All photographic works including digital are to be entered into this category. No machine-made or mass-produced work is permitted. If multiple pieces of the same design are displayed each piece must be signed and be a limited edition.
8. **Sculpture**: All sculptural works of art are to be entered in this category. No machine-made or mass-produced work is permitted. If multiple pieces of the same design are displayed each piece must be signed.
9. **Recycled art**: Items that use more that 50% recycled material. All pieces must be signed by the artist.
10. **Jewelry Fine**: Handmade jewelry using precious metals; gem quality stones and or a high degree of design are accepted into this category. No machine-made or mass-produced work is permitted. If multiple pieces of the same design are displayed, each piece must be signed or have a jeweler's mark. No other jewelry will be accepted.
11. **Ceramics**: No machine-made or mass-produced work is permitted. If multiple pieces of the same design are displayed, each piece must be signed.

12. **Pottery**

Raku: All original raku work is accepted in this category. No machine-made or mass-produced work is permitted. If multiple pieces of the same design are displayed, each piece must be signed.

Clay: This category includes any original work made from clay.

13. **Wood and Wood Carving**: Must be handmade, no mass-produced or automated machine-made product is permitted.

14. **Other**: Art not covered above, but still handmade. No mass-produced or automated machine-made items permitted. Multiple pieces of the same design must be signed. Please contact the Director of the Tour for questions.

Please print and send in the following application

509 Tour D'Arts 2021 Application Form

Artists can show in one location only

Artist name _____

Artist address _____

Artist e-mail _____

Artist phone _____

Artist web site (or social media) _____

Art medium/s _____

Studio location (if you are showing at this location) _____

If you do not have a studio, please check here for a pop-up studio placement.

For the Pop-up studio, artists will need to have your own display panels, and/or tables

The venues are only providing a space for you to sell your work. The Tour Committee will determine your venue. Once assigned, artists are responsible to contact the venue and plan their display with the venue.

I will participate in the Library Show. Checking this box means you will deliver art to the Richland library on Oct 1 at 10 am. and pick it up Oct 21, at 10am.

Please submit the application and the following requirements for acceptance:

- **Two images** of your art in jpeg format one vertical and one horizontal. Please make sure your art is photographed straight and is no bigger than 2meg' 1920 pixel on longest side.
- **send to psharp@wyoming.com**
- **Payment:** (PLEASE CIRCLE all that apply)

Tour fee Cyber Art 509 member*	\$125.00	_____
Tour Fee non-member.....	\$150.00	_____
2020 Tour d'Arts t-shirt.....	\$15.00	_____

Universal adult t-shirt sizes (please circle one):

small medium large x-large xx-large xxx-large xxxx-large

- **Total Submitted** _____

* Your membership must be current

Please submit form, and payment check **(made out to Cyber Art 509)** to:

Cyber Art 509
 Tour Application
 89417 Summit View Drive
 Kennewick, WA 99338

Please check here if would like to be invoiced and pay by credit card. There is a **10% processing fee** for credit cards.

2021 Show Director is Pam Sharp
 Contact at pssharp@wyoming.com
 509 405 8290